

Y12 Literature Lessons – T1W5 end

<p>Week 5 Lessons 1&2</p>	<p><u>Learning Intention:</u> To demonstrate key knowledge and skills for AOS3 - Outcome 3.</p> <p><u>Success Criteria:</u> I can...</p> <ul style="list-style-type: none"> • Complete alternative viewpoints SAC • Write a response based on an alternative viewpoint on the film <i>Chinatown</i>.
	<p>Complete SAC</p> <p>PREP</p> <p>Read <i>Do androids dream of electric sheep?</i> And view <i>Blade runner</i></p> <ul style="list-style-type: none"> • This is important and MUST be done before Thursday • Contact me if this isn't possible <p>Find one interesting fact about either the film or novel to share. Most interesting fact wins a prize!</p> <ul style="list-style-type: none"> • The more trivial or ridiculous the better <p>Learn some basics about each text (actually write this stuff down!)</p> <ul style="list-style-type: none"> • Author/director & writers • Date of publication/release • Genres • Starring
<p>Lessons 3&4</p>	<p><u>Learning Intention:</u> To become familiar with key knowledge and skills for AOS 1. To research and put together a resource on the Historical and Social context of <i>Do androids dream of electric sheep</i> and <i>Bladerunner</i>.</p> <p><u>Success Criteria:</u> I can...</p> <ul style="list-style-type: none"> • Understand key knowledge and skills • Begin researching and developing a resource for these texts
	<p>What are we going to learn to demonstrate this outcome?</p> <ul style="list-style-type: none"> • Skills and Knowledge • Set texts - <i>Do androids dream of electric sheep</i> (Dick, 1968) and <i>Bladerunner</i> (Scott, 1982). <p>Researching Historical, social and generic contexts</p> <ul style="list-style-type: none"> • What do we stand to learn? <ul style="list-style-type: none"> ○ Film Genre ○ Novel genre ○ Ridley Scott ○ Philip K Dick ○ Cinematic release, director's cut & final cut ○ Screenplay - David Peoples and Hampton Fancher ○ Social/political context of novel (1960's) ○ Social political context of film (Late 1970's early 1980's) ○ Viewpoints on the novel (3-4) ○ Viewpoints on the film (3-4) ○ Harrison Ford ○ Rutger Hauer (optional) ○ Sean Young (optional) ○ Edward James Olmos (optional) <p>How can we present this info?</p> <ul style="list-style-type: none"> • Youtube • Blog

	<ul style="list-style-type: none"> • Wikispace • Tumblr • What can you imagine? <p>PREP</p> <p>Read and view</p> <ul style="list-style-type: none"> • Just do it... <p>Continue your research - delegate roles within your team</p> <ul style="list-style-type: none"> • Delegate one or two things to research and bring in key points on for Monday • think about how you will present your final piece <p>Find the best picture related to either DADOES or Blade Runner</p> <ul style="list-style-type: none"> • Best will win a prize <p>LOOK AT THE BLOG!</p>
Lesson 5	<p><u>Learning Intention:</u> To create a personalised set of writing skills to develop</p> <p><u>Success Criteria:</u> I can...</p> <ul style="list-style-type: none"> • Refer to the examiner's advice and reports • Create a list of skills you wish to develop • Categorise these
	<p>Create a list of skills you want to develop</p> <ul style="list-style-type: none"> • Use the examiners' report and advice to find areas you want to develop • Create a short-list, in dot-point form • Try to categorise these (reading skills, vocab skills, structure, style, etc.)