

# Classwork – T4 Week 4

<p><b>T4 Week 4</b> <b>Lessons 1&amp;2</b></p>	<p><u>Learning Intention:</u> To develop familiarity with primary text, <i>Witness</i>, for creating and responding response to the context, 'Identity and Belonging'. To begin developing knowledge of film text, context and cinematic techniques. To improve the ways that we respond to a prompt. To discuss issues surrounding identity and belonging.</p> <p><u>Success Criteria:</u> I can...</p> <ul style="list-style-type: none"> <li>• Use film and news item to provide response to a prompt.</li> <li>• Discuss the issue from the prompt</li> <li>• Continue work on the assignment</li> <li>• Attend workshop on cinematic techniques if required</li> <li>• Understand PREP requirements</li> </ul>
	<p>Log on, then return to seat</p> <p>In writing book, plan a response to the prompt '<b>Belonging can distort one's identity</b>'.</p> <ul style="list-style-type: none"> <li>• Use evidence from both <i>Witness</i> and the news to support/inform your contention.</li> <li>• Write a plan and an intro if you can</li> </ul> <p>Group discussion</p> <ul style="list-style-type: none"> <li>• how we can reword this well to create a contention</li> <li>• How we could respond to this another way</li> <li>• Share examples of creative responses</li> </ul> <p>Working on assignment</p> <ul style="list-style-type: none"> <li>• Task matrix is posted on blog in last week's PREP post</li> </ul> <p><b>Workshop - Types of Camera angles and shots</b></p>
<p><b>Lessons 3&amp;4</b></p>	<p><u>Learning Intention:</u> To develop familiarity with primary text, <i>Witness</i>, for creating and responding response to the context, 'Identity and Belonging'. To continue developing knowledge of film text, context and cinematic techniques. To improve the ways that we respond to a prompt. To discuss issues surrounding identity and belonging.</p> <p><u>Success Criteria:</u> I can...</p> <ul style="list-style-type: none"> <li>• Continue to develop writing book response from last class</li> <li>• Discuss the issue from the prompt</li> <li>• Consider questions raised from ACMI task</li> <li>• Continue work on the assignment</li> <li>• Attend workshop on cinematic techniques if required</li> <li>• Attend workshop on embedding quotes if required</li> <li>• Understand PREP requirements</li> </ul>
	<p>Log on and then return to a seat</p> <p>In your <b>writing book</b>, continue working on your response from the last class.</p> <ul style="list-style-type: none"> <li>• Use evidence from both <i>Witness</i> and the news to support/inform your contention.</li> <li>• You should end up with a well-developed plan and even an intro</li> </ul> <p>Group discussion</p> <ul style="list-style-type: none"> <li>• What have we come up with?</li> <li>• Why are we doing this boring stuff?</li> </ul> <p>Creative response?</p> <ul style="list-style-type: none"> <li>• Who brought me some examples?</li> </ul> <p>ACMI task - complete this task <b>in your folder</b></p> <ul style="list-style-type: none"> <li>• Follow link and watch a couple of the clips</li> <li>• With a partner, <b>discuss</b> the first set of questions and <b>write</b> answers for second set</li> <li>• You have only 25 minutes</li> </ul> <p>Continue work on Matrix task</p> <p><b>Workshop 1 - embedding quotes correctly</b></p> <p><b>Workshop 2 - camera angles</b></p>