

Winton  
Dahl  
Brackton - Brown  
Kinn  
POE  
CONAN  
DOYLE

3,000 - 7000  
WORDS ?

# SHORT STORIES

pared back  
simple

## RECURRING TOPICS/GENRES

- Horror
- Fantasy

CONVERTED  
- plays  
- radio drama

No extra info

open to interp.

Australiana

# GENRES

Comedy

Horror

↳ Gothic!

Fantasy

Rom-Com

FAIRY TALES

↳ FRACTURED STORIES

Romance?

EROTICA

Mystery / Detective / Crime





figurative language

Features

social commentary

simple  
↳ brevity  
↳ intensity

character orientated

genre

witty

hidden message

hidden meanings and information

↳ 'the reveal'

metaphor

require interpretation

# MOVEMENTS / STYLES

modernism

## MYTHOLOGY

- SAGAS
- FAIRYTALES / FOLKTALES
- ANECDOTES
- Verbal-histories
- entertainment.

## DIRTY Realism

Realism

Romanticism

~~Enlightenment~~

Enlightenment

Postmodern



# Aussie

- Language
- characters
- backdrop
- issues
- conflicts

high countryish  
 dull split  
 tired gritty authentic  
 anecdotes  
 stoicism

# LAWSON

neighbour  
 cameraderie

# Lacks

## Polish

- descriptions
- piled up.

## Female characters

↳ silent battlers

\* Mateship between  
 human + animal

\* Mateship  
 ↳ lack of  
 ↳ sometimes

Aussie

Landscape reflects imagery

Stories about people  
Equally represented

women = better.

# BAYNTON

SCARY  
Horror/Terror  
↳ Gothic.

## Characters

Pathetic Naive

Weak Broken.

suspense Pessimistic Crushing  
 Shatter  
 night Break weak-will  
 Aloness Depressing  
 ↓  
 Solitude Human Gnarled

Drivers Wife —

Michelle  
+ Claudia

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MRS BAKER —

DAYNA  
Morgan

Kathleen

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The Vessel —

Lameron

Tara

Josh

Emily.

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~~SQUAKERS~~  
MATE

Magan  
Jazz.

T-mal