

Classwork – T4 Week 4

<p>T4 Week 4 Lessons 1&2</p>	<p><u>Learning Intention:</u> To explore history, conventions, genre and features of short story format. To begin process of analysing texts by Baynton and Lawson. To develop process for drafting a short story. To consolidate ability to write contention statements.</p> <p><u>Success Criteria:</u> I can...</p> <ul style="list-style-type: none"> • Write some contention statements to receive feedback on. • Share my learning/research from last class. • Understand process for writing a short story. • Begin work on analysis of one of the set stories.
	<p>Log on, laptop to side</p> <p>In Writing book continue draft of creative piece</p> <ul style="list-style-type: none"> • This can be on any focus, the intention is to get comfortable writing in this style. • Try to follow some conventions/stylistic features of this type of writing. <p>Discuss process for writing a creative assessment piece that we will follow</p> <ul style="list-style-type: none"> • Statement of intent • Creative Piece <p>In Writing book come up with 5 examples of what you think an effective contention statement would be for an essay on <i>MoV</i>.</p> <ul style="list-style-type: none"> • Remember, you are stating your interpretation of the text/extracts in a sentence. <p>On google doc, post your info that you have developed on the analysis of your short story.</p> <ul style="list-style-type: none"> • Use techniques to make these into 'effective notes'
<p>Lessons 3&4</p>	<p><u>Learning Intention:</u> To explore history, conventions, genre and features of short story format. To begin process of analysing texts by Baynton and Lawson. To develop process for drafting a short story. To consolidate ability to write contention statements.</p> <p><u>Success Criteria:</u> I can...</p> <ul style="list-style-type: none"> • Write some contention statements to receive feedback on. • Begin work on writing my short story. • Begin work on analysis of one of the set stories on the google document.