

Classwork – T4 Week 3

T4 Week 3 Lessons 1&2	<p><u>Learning Intention:</u> To explore history, conventions, genre and features of short story format. To begin process of analysing texts by Baynton and Lawson. To develop process for drafting a short story.</p> <p><u>Success Criteria:</u> I can...</p> <ul style="list-style-type: none">• Begin a draft of a short story of my own.• Share my learning/research from last class.• Discuss what we know as a group.• Begin work on analysis of one of the set stories.
	<p>Laptop, log on, put aside.</p> <p>Begin writing a draft of a short story, in your writing book.</p> <ul style="list-style-type: none">• This can be on any focus, the intention is to get comfortable writing in this style.• Try to follow some conventions/stylistic features of this type of writing. <p>Share research</p> <ul style="list-style-type: none">• 3 minutes maximum <p>Group discussion</p> <ul style="list-style-type: none">• Round table format• Take notes on ideas, knowledge and metalanguage related to this format. <p>Develop an analysis of one of the stories.</p> <ul style="list-style-type: none">• This will eventually be shared on a google document