

Monday 12th August – Learning plan

Sorry that I'm not here team, here's the work that I'm expecting everyone to have a go at. Whatever you don't finish I'm expecting you to complete for PREP, because most of this stuff should be done by now anyway. Email me if you need a hand with anything.

EDMOB out

T3 Week 5 Lessons 1&2	<p>Learning Intention: to understand how texts may present personal, social or cultural concerns and the ideas and attitudes <i>Gatsby</i> appears to endorse. Continue developing ability to think more broadly about <i>Gatsby</i> and to answer questions with no clear single answer.</p> <p>Success Criteria: I can...</p> <ul style="list-style-type: none">• Choose a theme idea or concern and develop an interpretation of how the text presents this using evidence to support my views.• Use the correct metalanguage to improve character profiles and Chapter summaries• Ponder over the questions with many answers.
	<p>Grab key and 'Writing books' off my desk</p> <ul style="list-style-type: none">• Log on laptops• Put laptop to side.• Pick another theme and start 15 min silent writing about that theme, focus on using evidence to support what you are saying. <p>Continue work on;</p> <ul style="list-style-type: none">• Putting together your discussion and evidence about the theme you have chosen and post it on the google doc, https://docs.google.com/document/d/1HprDupKRP17z3uHDt5hYtg-ixlL4n1rUzZ5TJTmYnNk/edit?usp=sharing• Improve character profiles• Improve chapter summaries <p>If finished this stuff, have a go at answering/writing about these wider thinking prompts;</p> <ul style="list-style-type: none">• How is Gatsby different to the other characters?• Why does Nick gravitate towards Gatsby?• What does Gatsby actually stand for? • What are the three major locations in this text?• What imagery is associated with the 'ash heaps'?• How do the 'ash heaps' function as a motif?• What are the differences between the representation of the 'Eggs' and New York? (Think about the stuff that happens in each place, the descriptions of how each place looks, the people that inhabit each place.) • What oppositions can you think of that this text sets up?