

# Structure of a critical exegesis

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## Planning

### **Go through the five steps outlined in how to write your poetry**

- This will make you think about what the point of your poetry is, and get it down on paper.

### **Work out a strong statement of your intention**

### **Specifically work out the topic sentences for your body paragraphs**

### **Specifically work out what evidence you will use**

## Introduction

### **Have a clear statement of the purpose/intention behind your poetry.**

- 'My suite of poetry will explore... which is evident in the indigenous poetry of...'

### **Signpost what each of your body paragraphs will be about.**

- Just like in the average intro

### **Close intro with a final statement that also links ahead to first body para**

## Body Paragraphs

### **Start out with a clear statement about the topic of the paragraph**

- 'My poem/s explore the theme... in this way...'

### **Explain how this is related to the overall intention. (Which is the first sentence of the essay.)**

### **Include multiple pieces of evidence**

- Keep your pieces of evidence as short as possible, without losing meaning.
- These pieces of evidence should be the best, to support your paragraph topic.
- Pick some from your poetry and the indigenous poetry

### **Explain your evidence**

- Explain how this evidence supports the paragraph topic
- Explain how it draws on and builds upon the indigenous poetry.
- Discuss technique & intended effect

### **Link**

## Conclusion

### **Restatement of intention**

### **Reminder of three body paragraph topics**

### **Final statement of intent**

- Explain in a sentence why you think you achieved what you set out to with your poetry, or why it is important.