Creating Poetry – Critical Exegesis Feedback Sheet   Name:

NAME:	TOPIC:				
Criterion 1: Discuss how these poems interact with ideas, concerns & themes.	Little, if any, identification of a way in which ideas, themes or concerns are embodied in the indigenous poetry.	Identification of a way in which ideas, themes or concerns are embodied in the indigenous poetry.	Identification of the ways in which ideas, themes or concerns are embodied in the indigenous poetry.	Identification and exploration of the ways in which ideas, themes or concerns are engaged with (using background information) in the indigenous poetry.	Complex analysis of the ideas, concerns and themes (using background information) expounded in the indigenous poetry and explained clearly.
Comment on ideas, themes and concerns of the poems, comparing and contrasting. Explanation of the *effect on the reader* of structure and techniques.	Identification of an idea or concern embodied in your suite of poetry.	Identification of the ideas or concerns embodied in your suite of poetry. Links these quite clearly to your overall intention.	Identification and exploration of the ideas and concerns embodied in your suite of poetry.	Identification, exploration, comparison/contrasting of the ideas and concerns embodied in your poetry and the indigenous poetry.	Complex analysis; comparing/contrasting, of the ideas and concerns embodied in your poetry and the indigenous poetry.
(15 marks)	Identifies one poetic technique from each poem.	Identifies multiple poetic techniques from chosen poems.	Comments on the **effect** of multiple poetic techniques used in your poems, linking these quite clearly to the overall intention.	Compares/contrasts the effects of poetic techniques used in your poems and the indigenous poetry.	Compares/contrasts the effects of poetic techniques used in your poems and the indigenous poems, linking these quite clearly to the overall intention.
Criterion 2: Uses evidence to support interpretation.	Uses some examples from your poetry, but they don't seem to fit the intention/flow of the essay.	Uses at least one example from your poetry, which explains the intention extremely well.	Explains how the chosen evidence, from both sources of poetry, explains the overall intention.	Uses multiple examples from both sets of poetry, which explain/explore the intention extremely well.	Choose the best available evidence to provide insight into the overall intention.
Appropriate structure of response. **(10 marks)**					
Criterion 3: Control of the conventions of English Language	Simple expression of ideas in writing to engage an audience.	Clear expression of ideas in writing to engage an audience.	Generally expressive and fluent.	Expressive and fluent.	Highly expressive and fluent.
(5 Marks)	Minimal use of relevant metalanguage.	Use of some relevant metalanguage to support analysis.	Appropriate use of some relevant metalanguage to support analysis.	Appropriate use of relevant metalanguage to support analysis.	Highly appropriate use of relevant metalanguage to support analysis.