

Film Review Feedback Sheet

NAME:	TOPIC:				
Criterion 1: Discusses how the viewer is positioned by the text. Comment on ideas and concerns of the text. Uses evidence to support interpretation. (15 marks)	Does not discuss how the viewer is positioned.	Identification of a way in which the viewer is positioned.	Identification of multiple ways in which the viewer is positioned.	Identification and exploration of the ways in which the viewer is positioned.	Complex analysis of the ways in which the viewer is positioned.
	Little, if any, identification of the ideas and concerns embodied in the text.	Identification of an idea or concern embodied in the text.	Identification of the ideas or concerns embodied in the text. Links these quite clearly to the overall interpretation.	Identification and exploration of the ideas and concerns embodied in the text.	Complex analysis of the ideas and concerns embodied in the text.
	Uses some examples from the text, but they don't seem to fit the interpretation/flow of the presentation	Uses at least one example from the text, which supports the interpretation extremely well.	Explains how the chosen evidence fits the overall interpretation.	Uses multiple examples from the text, which support the interpretation extremely well.	Choose the best available evidence to provide insight into the overall interpretation.
Criterion 2: Comments on the purpose of film techniques used. Appropriate structure of response. (10 marks)	Does not comment on any film techniques.	Comments on the effect of one film technique used in the text.	Comments on the effect of multiple film techniques used in the text.	Comments on the effect of one film technique used in the text. Linking this quite clearly to the overall interpretation.	Comments on the effect of multiple film techniques used in the text. Linking these quite clearly to the overall interpretation.
Criterion 3: Control of the conventions of English Language (5 Marks)	Simple expression of ideas in writing to engage an audience. Minimal use of relevant metalanguage.	Clear expression of ideas in writing to engage an audience. Use of some relevant metalanguage to support analysis.	Generally expressive and fluent. Appropriate use of some relevant metalanguage to support analysis.	Expressive and fluent. Appropriate use of relevant metalanguage to support analysis.	Highly expressive and fluent. Highly appropriate use of relevant metalanguage to support analysis.